**Theater Foundations I (7th-9th grade)**

**Unit 1**

***Lesson One*- Getting to Know You**

Theater games/activities, expectations, understanding evaluation, introduction speeches

**(1 week)**

***Lesson Two-* Scene Work Memorization**

Theater games, monologue selection, memorization practice and assessment

**(1 week)**

***Lesson Three*- Monologue Evaluation**

Script selection, peer & audience evaluations

**(1.5 weeks)**

***Lesson Four-* Improvement Improvisation Games/activities**

Self-improvement plan, improvisation game evaluations, portfolio

 **(1 week)**

**Unit 2**

***Lesson Five-* Acting: Voice (Breathing and Warm-ups)**

Articulation/breathing exercises, warm-up activities/games, elements of voice, and in-class duo performance assessment

 **(1.5 weeks)**

***Lesson Six-Acting***: **Movement (Basic acting terminology& practice)**

Warm-up activities, basic blocking, simple stage direction, ensemble rehearsal, and peer performance evaluations

**(1.5 weeks)**

***Lesson Seven*-Assessment/evaluation**

Self-improvement plan, portfolio, and mock audition assessment

(**1.5 weeks)**

**(2nd Quarter)**

**Unit 1**

***Lesson Eight-* Characterization**

Study project, study activity, a well-defined character, “You- As a Fairy Tale/Cartoon Character,” project and portfolio

**(1.5 weeks)**

***Lesson Nine-* Improvement Terminology**

Play/rehearsal terminology, the art of timing, crazy clock activities, portfolio

**(.5 week)**

***Lesson Ten-* Scriptwriting**

Writing and editing a dramatic script (with plot elements) from a novel or fairytale, script assessment, round table discussion questions

**(2.5 weeks)**

**Unit 2**

***Lesson Eleven-* Scriptwriting performance**

Dramatic scriptwriting rehearsal and in-class performance

**(1.5 weeks)**

***Lesson Twelve-* Stage-script performance**

Script selection, script scoring, audience/peer performance grades

Final group performance assessment

**(2.5 weeks)**

***Lesson Thirteen-* Analyzing and Constructing Meaning**

Roundtable discussion addressing world problems and issues addressed by the performances, making connections to their own lives through answering thought provoking questions (essay style)

**(.5 week)**

**Theater Foundations II (7th-9th grade)**

**(3rd quarter)**

**Unit 1**

***Lesson One-* Improvisation Games/activities & expectations**

Improvisation games, sensory recall review activities, self assessment/improvement portfolio expectations

 (**1 week)**

***Lesson Two –*Characterization in Scene work**

Scene selection, characterization projects, group rehearsal, peer and audience in-class evaluations

**(1.5 weeks)**

***Lesson three*- Monologue Evaluation (expressiveness/character)**

Script selection, peer & audience in-class evaluations

School performances

**(2 weeks)**

**Unit 2**

***Lesson four-* Improvising plot structures**

Script writing and improvising a fairy-tale with plot structures in a group setting, peer and audience in-class evaluations

**(2.5 weeks)**

***Lesson Five-* Acting (expressive use of stage movement)**

Physical movement, energy and relaxation activities/games, stage direction and blocking in-class assignments

**(1 week)**

***Lesson Six- Voice (*speech production)**

Articulation exercises, elements of speech production, memory and imagination exercises and games, duo in-class assignments

**(1 week)**

**(4th quarter)**

**Unit 1**

***Lesson Seven-* The Role of History and Culture in Theater**

Power-point presentations, documentaries, roundtable discussion questions, Shakespearean Festival, research project/presentation

**(2 weeks)**

***Lesson Eight-* Theater History/Culture review**

Fishbowl discussion, Around the World, Theater Family Feud, and Jeopardy games for review and discussion, essay assessment.

**(1 week)**

***Lesson Nine*- Integrating Art Forms**

Students will learn to integrate Dance, Math, Music, History, and Visual Art with Theater in an original live or video-taped presentation assessment

**(1.5 weeks)**

**Unit 2**

***Lesson Ten-*Applying Life Skill connections**

 “Planning for the future,” power-point presentation, theater jobs, acting opportunities through guest speakers, and job shadowing experiences

**(1 week)**

***Lesson Eleven–*Analyzing/Constructing Meaning**

Round-table discussion addressing world problems and issues addressed by past performances, field trips, and projects; students make connections to their own lives, discuss and answer thought provoking questions about their experiences in Theater (essay included)

**(1week)**

***Lesson Twelve-*Promotion/Projects**

Publicity checklist, news release form, project assessment (poster design, flyers or tickets)

**(1 week)**

***Lesson Thirteen*-Self Assessment (final project)**

“Your future in Theater” power point presentation, self improvement plan, portfolio, final project (choices given)

**(1.5 weeks)**